

## Scope and Sequence Draft Template For: O'Maley Performing Arts Department

Grade level	Unit	Standards Targeted	Time Frame/schedule	Common Summative Assessments:	Critical materials
6,7,8	Story Development & Interpretation	<p><u>Theatre:</u>            -Standard 1:Acting(1.1-1.13)            -Standard 2: Reading and Writing Scripts (2.1-2.10)            -Standard 3: Directing (3.1-3.6)            -Standard 5: Critical Response (5.1-5.11)            -Arts Connections Strand:Connections Across the Curriculum (6)</p> <p><u>ELA:</u>            Reading Standard            6<sup>th</sup>:        7<sup>th</sup>:        8<sup>th</sup>:            RL.3    RL.3    RL.1            RL.4    RL.4    RL.3            RL.5    RL.6    RL.6            RL.7    RL.7    RL.7                      RL.8    RL.8</p> <p><i>Writing Standards:</i>            6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: W.3, W.MA.3.A</p> <p><i>Speaking &amp; Listening Standards:</i>            6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: SL.1, SL.2, SL.4, SL.5, SL.6</p> <p><i>Language Standards:</i>            6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: L.5, L.6</p> <p><u>Visual Arts:</u>            Standard 3: Observation, Abstraction, Invention, and Expression            3.2, 3.3, 3.5, 3.6            Standard 4: Drafting, Revising &amp; Exhibiting            4.5, 4.6, 4.8            Standard 5: Critical Response            5.4, 5.6</p> <p><u>Health:</u>            Social and Emotional Health Strand            Standard 7: Interpersonal Relationships            7.1, 7.2, 7.3, 7.5</p>	-This work spirals over two 10-week terms per grade (roughly 30 hours per term per grade)	-Script Readings Rubric -Script Writing Rubric -Performance & Improvisation Rubrics (self, peer, teacher) -Story Analysis Worksheets -Plot Outlines -Storyboard Rubric -Literacy Improvisation Rubric -Vocabulary Improvisation Rubric -Alternative Projects Rubric	-Poems -Short Stories -Scripts (from classical Shakespeare through modern plays and musicals) -Monologues -Screenplays -Film clips -Story summaries -Novel excerpts -Some non-fiction text excerpts  These are chosen (and are ever expanding/added to) for age appropriate reading/content levels; they are also selected based on their connection to designated grade-wide themes:  6 <sup>th</sup> – Adaptations & Change  7 <sup>th</sup> – Discovery/Invention & Structure  8 <sup>th</sup> – Perspective & Paper

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Grade level	Unit	Standards Targeted	Time Frame/schedule	Common Summative Assessments:	Critical materials
6,7,8	Community & Culture Building	<p><u>Theatre:</u>            -Standard 1:Acting            1.3, 1.4, 1.6, 1.7, 1.9, 1.11, 1.13            -Standard 2: Reading and Writing Scripts:            2.1, 2.4, 2.5, 2.6, 2.8,            -Standard 3: Directing            3.1, 3.5, 3.6            -Standard 5: Critical Response            5.1, 5.2, 5.3, 5.4, 5.5, 5.7, 5.8, 5.9, 5.10, 5.11</p> <p><u>ELA:</u>  <i>Speaking &amp; Listening Standards:</i>            6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: SL.1, SL.2, SL.4, SL. 5, SL.6</p> <p><i>Language Standards:</i>            6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: L.6</p> <p><u>Health:</u>            Social and Emotional Health Strand            Standard 7: Interpersonal Relationships            7.1, 7.2, 7.3, 7.5</p> <p><u>Physical Activity &amp; Fitness:</u>            2.7, 2.8, 2.12</p>	<p>-This work spirals over two 10-week terms per grade (roughly 30 hours per term per grade)</p>	<p>-Students will be informally assessed as they participate in Theatre games &amp; Improvisations</p> <p>-Students will also be informally assessed as they participate in discussions involving the school's S.A.I.L.S. values (Service, Acceptance, Integrity, Leadership &amp; Success) in relation to the foundations of group work as well as to the themes/ characters/situations in the stories explored in class</p> <p>-They will be formally assessed on:            Behavior Rubric            Improvisation Rubric            Story Analysis Worksheets (SAILS component)            Pre &amp; Post Self Assessment: Communication</p>	<p>Theatre Games &amp; Improvisation exercises that function as communication/collaboration ice-breakers/team-building &amp; focus activities, and warm-ups; they can also function as short lessons that introduce/develop ideas/skills that will be utilized in larger, more complex projects</p> <p>These are ever expanding/added to; whenever possible, they are framed in a context that links concepts to designated grade-wide themes:</p> <p>6<sup>th</sup> – Adaptations &amp; Change</p> <p>7<sup>th</sup> – Discovery/Invention &amp; Structure</p> <p>8<sup>th</sup> – Perspective &amp; Paper</p> <p>Stories/texts mentioned in Text/Story Development &amp; Interpretation Unit will also service SAILS discussions</p>

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Grade level	Unit	Standards Targeted	Time Frame/schedule	Common Summative Assessments:	Critical materials
6,7,8	Music Interpretation & Expression	<p><u>Music:</u> Standard 4: Improvisation &amp; Composition: 4.1, 4.2, 4.3, 4.4, 4.5, 4.9, 4.10 Standard 5: Critical Response: 5.1, 5.5, 5.6, 5.10, 5.11</p> <p><u>Dance:</u> Standard 1: Movement Elements &amp; Dance Skills 1.1-1.13 Standard 2: Choreography 2.1-2.12 Standard 3: Dance as Expression 3.1-3.8 Standard 4: Performance in Dance 4.2, 4.3, 4.6, 4.7 Standard 5: Critical Response 5.2, 5.3, 5.4, 5.6, 5.7, 5.8</p> <p><u>Physical Activity &amp; Fitness:</u> 2.1, 2.3, 2.7, 2.8, 2.10, 2.12, 2.14, 2.15</p> <p><u>Health:</u> Social and Emotional Health Strand Standard 7: Interpersonal Relationships 7.1, 7.2, 7.3, 7.5</p> <p><u>Visual Arts:</u> Standard 3: Observation, Abstraction, Invention, and Expression 3.2, 3.3, 3.5, 3.6 Standard 4: Drafting, Revising &amp; Exhibiting 4.5, 4.6, 4.8 Standard 5: Critical Response 5.4, 5.6</p> <p><u>Theatre:</u> Standard 1: Acting (1.1-1.13) Standard 2: Reading &amp; Writing Scripts 2.4, 2.5, 2.6, 2.8, 2.9, 2.10 Standard 3: Directing 3.1, 3.5, 3.6 Standard 5: Critical Response (5.1-5.11)</p> <p><u>ELA:</u> Reading Standard 6<sup>th</sup>:        7<sup>th</sup>:        8<sup>th</sup>: RL.3    RL.3    RL.1 RL.4    RL.4    RL.3 RL.5    RL.5    RL.4 RL.7    RL.7           RL.8</p> <p><i>Writing Standards:</i> 6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: W.3, W.4</p> <p><i>Speaking &amp; Listening Standards:</i> 6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: SL.1, SL.2, SL.4, SL.5, SL.6</p> <p><i>Language Standards:</i> 6<sup>th</sup>, 7<sup>th</sup> &amp; 8<sup>th</sup>: L.5, L.6</p>	-This work spirals over two 10-week terms per grade (roughly 30 hours per term per grade)	-Dance Patterns Rubric & Performance Task -STOMP Rubric & Performance Task -Song Interpretation Rubric (Art) -Alternative Projects Rubric -Script Writing Rubric	<p>-CD with song(s) -Song Lyrics -Art Materials -Story Outlines./Maps</p> <p>These are chosen for age appropriate reading/content levels; they are also selected based on their connection to designated grade-wide themes:</p> <p>6<sup>th</sup> – Adaptations &amp; Change</p> <p>7<sup>th</sup> – Discovery/Invention &amp; Structure</p> <p>8<sup>th</sup> – Perspective &amp; Paper</p>

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Grade level	Unit	Standards Targeted	Time Frame/schedule	Common Summative Assessments:	Critical materials
6,7,8	Core Connections	<u>Varies according to subject</u>	-As appropriate over two 10-week terms per grade (roughly 30 hours per term per grade)	Our classroom rubrics are malleable to the core subjects utilized (see PA units)	<p>As applies to core content covered; may utilize PA materials (see PA units); will connect to designated grade-wide themes:</p> <p>6<sup>th</sup> – Adaptations &amp; Change</p> <p>7<sup>th</sup> – Discovery/Invention &amp; Structure</p> <p>8<sup>th</sup> – Perspective &amp; Paper</p>

