

# O'Maley Academy

**Website:**

<https://sites.google.com/a/gloucesterschools.com/o-maley-academy/home>

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*Thank you, everybody, for the continued support of O'Maley Academy's programs and activities! Our first two sessions have been incredibly successful, and we look forward to an equally successful third session. Please note: spring session sign-ups will be online!*

Important dates to remember for spring session:

- \*Spring session sign-ups open (Tuesday, March 1<sup>st</sup>)
  - \*Spring session sign-ups close (Wednesday, March 9<sup>th</sup>)
  - \*Email confirmation of enrollment (Friday, March 11<sup>th</sup>)
  - \*First day of spring session (Monday, March 14<sup>th</sup>)
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**Springing Forward:**

Keep an eye out for the Spring Newsletter, which will feature blurbs about our Lego Club, Kerbal Space Program, Robotics, Aquaponics, Theater Games and Improv, and Backyard Growers!

**"Spotlight" on: Drama Club**

After months of hard work and dedication, the O'Maley Academy Drama Club is proud to present Disney's *The Lion King, Jr.* This 70-minute musical (based on the 1994 Disney film, as well as its Broadway production) tells the story of a curious cub as he struggles to accept the responsibilities of adulthood...and his destiny of king. Over 75 sixth, seventh, and eighth grade students star in the TRIPLE cast (yes—you read that right; there are three casts!), and over a dozen students are part of the costume, props, and mask-making crew, as well as the technical crew.

This production also reflects the work of its amazing co-directors: Sharon Crowley (also "*Lion King Experience Curriculum*" Instructor;) Carol Earle (also Choreographer;) Lauren Horne (also Co-Musical Director & Set Designer;) Jennifer Luzitano (also Co-Musical Director;) and Leslie Sellers (also Production Manager.)

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The cast and crew behind Disney's *The Lion King, Jr!*

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**Disney's *The Lion King, Jr.*  
Performance Dates**

There will be 6 public performances over the first 3 weekends in March (all in the O'Maley Auditorium):

- Friday, March 4 @ 7:00 pm
- Saturday, March 5 @ 1:00 pm
- Friday, March 11 @ 7:00 pm
- Saturday, March 12 @ 1:00 pm
- Friday, March 18 @ 7:00 pm
- Saturday, March 19 @ 1:00 pm



Practicing some fierce choreography!



## “Props” to Set and Costume Crew

The Set and Costume Crew students, under the guidance of Ms. Sullivan, and Linda and Cara Stockman, have created incredible props and materials for Disney's *The Lion King, Jr.* All costumes and accessories were made with recycled material, such as cardboard, milk jugs, old fabric, and newspaper. Special attention and care went into the animals' masks—specifically, the lioness and wildebeest masks—totaling **53 original masks!** The crew also made stage props, such as grubs, gourdes, and elephant bones. Their careful attention to detail and final presentation is impressive; come witness for yourself throughout the first three weekends of March!

## Are You “Up to Code?”

Using SCRATCH, a computer programming community developed by M.I.T., Computer Coding has been hard at work! Every week, students start with small assignments, such as adding directions to online games, or “debugging” programs, to enhance their coding knowledge. Once they've mastered the weekly assignment, students apply that knowledge to their long-term projects, which could be interactive games, or animated stories. Mrs. Hand and Mrs. Davis, co-leaders of computer coding, continuously promote necessary academic skills, such as transitioning from “little details” to “big picture,” problem-solving, and collaborating! Check out their students' work: <https://scratch.mit.edu/studios/1572466/>

## Awesome (to the Fifth Power)

A-5 (which stands for **A**cademic **A**nd **A**thletic **A**fter School **A**chievement) has really honed its focus on sportsmanship and teamwork. Mr. Epple, who leads both sessions of A5, has upheld the schools' S.A.I.L.S. values through weekly focuses on each letter, and their real-world applications. Students consider the importance and meaning behind each word, and HOW each applies to them. Students then intertwine these values with sportsmanship and teamwork as they end each session with dodgeball and European handball. Their reflections have been captured on the A5 blogs, created by Mr. Epple. Check them out!

6<sup>th</sup> Grade A5: <http://omaleya5jv.blogspot.com/>

7<sup>th</sup>/8<sup>th</sup> Grade A5: <http://omaleya5.blogspot.com/>

## “Sign” Me Up for ASL!

Ms. Moore, who is fluent in American Sign Language, has helped her after-school students build their ASL vocabulary. The topics they cover are vast, ranging from the basics (for example, letters, numbers, and colors) to the “need to knows” (such as family members, and signing their own names.) Students practice their skills through various word games, such as Pictionary and Hangman. As the students become more comfortable in their signing skills, they will work toward “voice-off” signing; meaning, they will ONLY sign, and not speak or make noises...impressive!



Ready for final touches on the wildebeest and Zazu masks!



Students “cracking the code” with SCRATCH!



A5 is serious business for the 7<sup>th</sup> and 8<sup>th</sup> graders.



Sign of the times: ASL students practicing their vocabulary.